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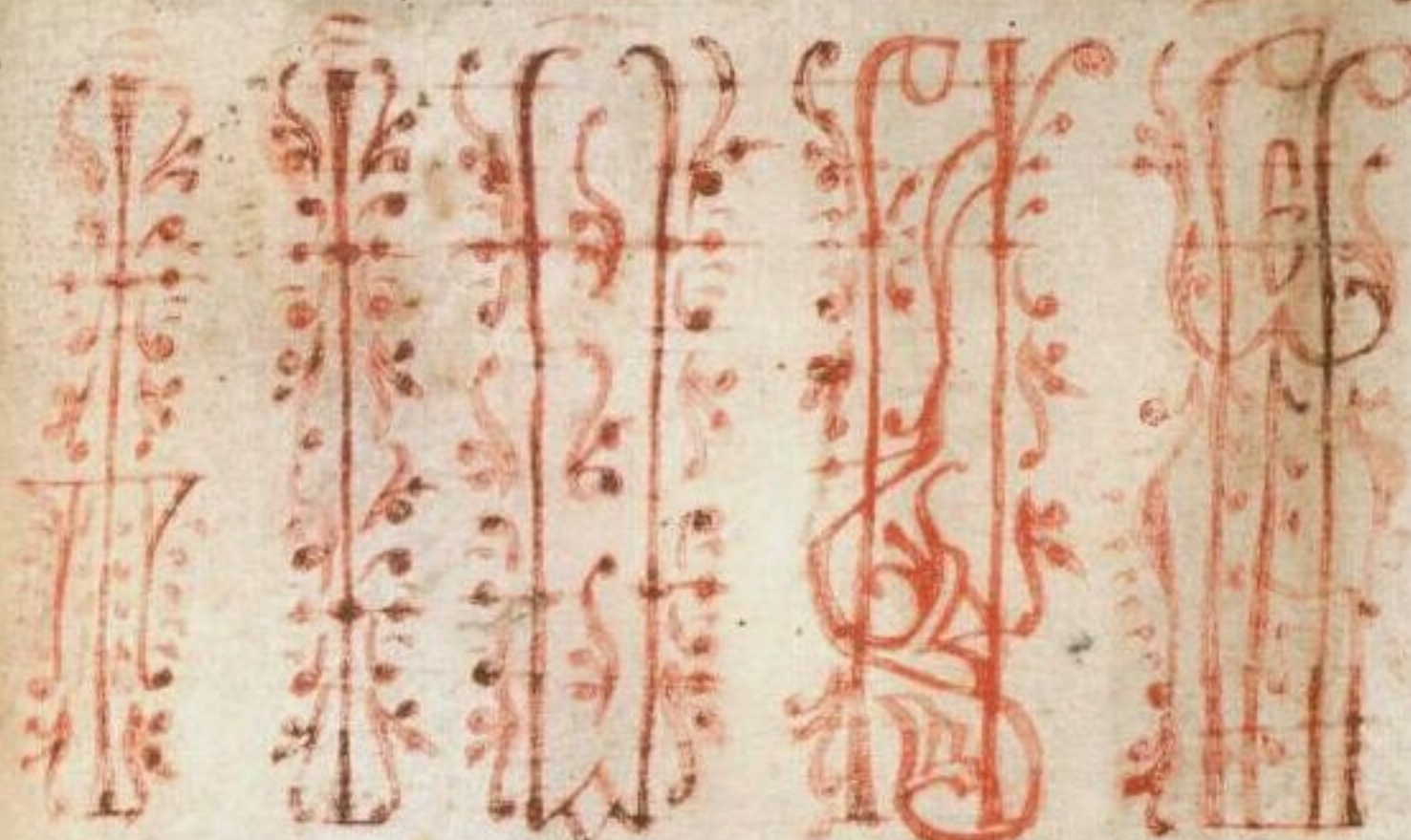
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- Document 15: **1612.11.25.** Hrisov prin care Radu Mihnea voievod intareste lui Barbu, fiul lui Patru logofat, si cumnatului sau Zamara cu fiii, stapanire peste ocina de la Predesti, partile lui Stancea, Dragomir, Radu si altii, care s-au daruit lui Patru logofat in zilele lui Mihai voievod, pentru ca le-a platit birurile pana la taierea de pe raboj si le-a dat si 5800 de asprii. (original, slava, pergament).
- Document 16: **1616.05.20.** Hrisov prin care Radu Mihnea intareste unor locuitori din satul Corbureni, jud. Arges, eliberarea din vecinie si stapanirea peste tot satul, cu tot venitul. (original, slava, pergament).
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- Document 18: **1586.02.28.** Hrisovul lui Petru Schiopul, domnul Moldovei, prin care intareste lui Vintila si sotiei lui, Tudosia, parti din satul Politeni, pe Tutova. (original, slav, pergament, pecete atarnata).

[illegible]

[illegible]

Genatio prava atq; perversa
heccune rectis dño pp̄le
te et insipiens.

Nunquid nō ip̄e ē p̄r tuus
posseidit ⁊ fecit ⁊ creavit

Memento dierū antiquorū: o
ta generationes singulas.

Intrōga p̄res tuos ⁊ annu
bit t̄s maiores tuos ⁊ dic

Quando dividebat altit
ḡs: qñ separabat filios

Constituit terminos pp̄lo
iuxta numerū filiorū isrl

Dars aut dñi pp̄ls ei: u
funiculus h̄ditatis eius

Invenit eū in t̄ra desertarū
loco horrois ⁊ vaste sol

Quocūq; eū ⁊ docuit:
stoduit eū qñ pupillā ocl

erunt ut annūtiēt.

Om̄ rectus dñs t̄s n̄s et n
est iniquitas in eo.

Bonū ē cōfiteri dño. **⁊** Metuant
dñs om̄s fines terr̄. **ps.** Deus t̄s

⁊ Date magnitudinē. **Canticū.**

Adite celi q̄ loquor: a
diat t̄ra ūba oris mei.

Concreſcat ut pluuia t̄rra
mea: fluat ut ros eloquiū

Quasi ymber s̄ herba: me
⁊ qñ stille s̄ grammæ: qñ nō
men dñi invocabo.

Date magnificētias t̄ro n̄ro
t̄ci perfecta sunt op̄as et
om̄es vic̄ eius iudicia.

Deus fidelis ⁊ absq; ulla
iniquitate iustus ⁊ rectus:
peccauit ei et nō filij ei i f

dib

Handwritten marginal notes in the left margin, including the word "Πατριάρχης" (Patriarch) and other fragments of text.

Main body of handwritten text in a medieval Greek script, likely a liturgical or historical document. The text is written in dark ink and includes several large, ornate initial letters in red ink, such as "Α", "Β", "Γ", "Δ", "Ε", "Ζ", "Η", "Θ", "Ι", "Κ", "Λ", "Μ", "Ν", "Ξ", "Ο", "Π", "Ρ", "Σ", "Τ", "Υ", "Φ", "Χ", "Ψ", "Ω". The text is arranged in horizontal lines across the page, with some lines being more prominent than others. The script is a cursive form of the Greek alphabet, characteristic of the 15th or 16th century.

Large, ornate initial letters in red ink, likely marking the beginning of a new section or chapter. The letters are highly stylized and feature intricate flourishes.

Large, ornate initial letters in red ink, likely marking the beginning of a new section or chapter. The letters are highly stylized and feature intricate flourishes.

[illegible]

A detail from a manuscript showing a large, ornate initial 'M' in black ink, with red ink used for decorative flourishes and smaller letters. The text is written in a Gothic script.

Three red ink diagrams of the letter 'I' are shown, each with various annotations. The first diagram on the left has a small 'c' above it and a '17' to its right. The middle diagram has a '17' above it and a '17' to its right. The third diagram on the right has a '17' above it and a '17' to its right. Each diagram consists of a vertical line with a horizontal bar at the top and bottom, and a small hook at the bottom right.

Handwritten text in a medieval script, likely Latin, covering the entire page. The text is written in black ink, with some words or initials highlighted in red ink (rubrication). The script is dense and fills the page, with some lines appearing to be part of a larger, possibly damaged, text block.



Large red initial 'M' or 'N' with decorative flourishes, located in the bottom left corner of the page.

Large red initial 'M' or 'N' with decorative flourishes, located in the bottom right corner of the page.



11 57 p^o A r b m

85
The B. L.

This image shows a page from a manuscript, likely a liturgical book, featuring text in a Greek or Syriac script. The text is written in a cursive style and is organized into columns. The manuscript is heavily damaged, with significant portions of the text obscured by large, irregular holes and tears in the parchment. The visible text includes various words and phrases, some of which are written in red ink (rubrics). The overall condition of the manuscript is poor, with the parchment appearing aged and discolored.

(Faint handwritten text from another page)



Handwritten text in a medieval script, likely Old Church Slavonic, covering the top half of the image. The text is written in dark ink on aged, slightly discolored parchment. It consists of several lines of dense, cursive script. Some words are written in red ink (rubrication), such as "V" and "I" at the beginning of lines. The text appears to be a liturgical or legal document, given the formal nature of the script and the use of rubrication.



Handwritten text in a medieval script, likely Old Church Slavonic, located on the right side of the image. It consists of a few lines of dense, cursive script. The text is written in dark ink on aged, slightly discolored parchment. It appears to be a continuation of the text from the top half of the image.